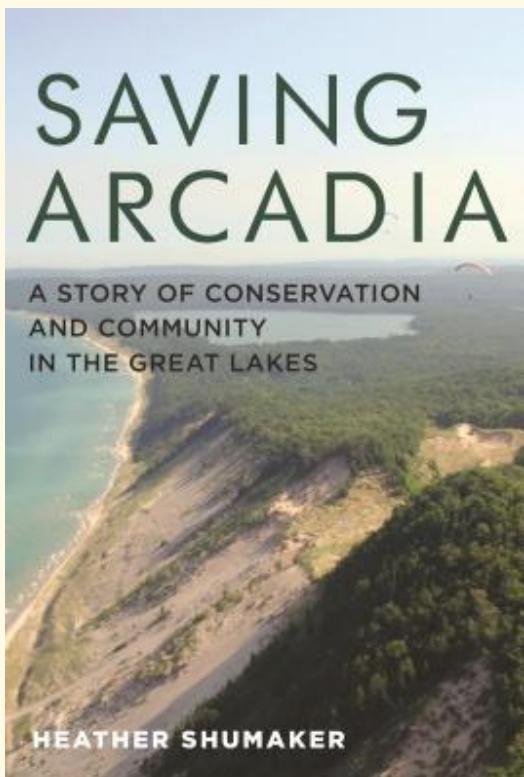


CADILLAC WEXFORD PUBLIC LIBRARY

CLUB NEWS

2018 MICHIGAN NOTABLE BOOK



Perhaps you heard about author, Heather Shumaker, who spoke at the Cadillac Library recently by invitation of the Friends of the Library. We now have her award winning book, *Saving Arcadia*, available for book groups to check out!

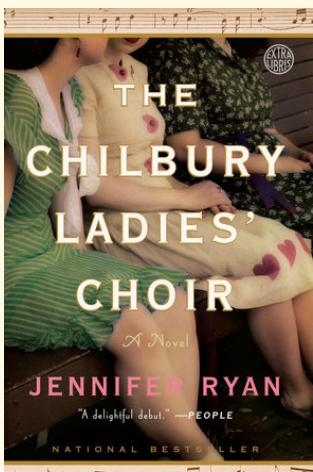
Saving Arcadia: A Story of Conservation and Community in the Great Lakes is a suspenseful and intimate land conservation adventure story set in the Great Lakes heartland. The story spans more than forty years, following the fate of a magnificent sand dune on Lake Michigan and the people who care about it. Author and narrator Heather Shumaker shares the remarkable untold stories behind protecting land and creating new nature preserves. Written in a compelling narrative style, the book is intended in part as a case study for landscape-level conservation and documents the challenges of integrating economic livelihoods into conservation and what it really means to "preserve" land over time.

This is the story of a small band of determined townspeople and how far they went to save beloved land and endangered species from the grip of a powerful corporation. *Saving Arcadia* is a narrative with roots as deep as the trees the community is trying to save, something set in motion before the author was even born. And yet, Shumaker gives a human face to the changing nature of land conservation in the twenty-first century. Throughout this chronicle we meet people like Elaine, a nineteen-year-old farm wife; Dori, a lakeside innkeeper; and Glen, the director of the local land trust. Together with hundreds of others they cross cultural barriers and learn to help one another in an effort to win back the six-thousand-acre landscape taken over by Consumers Power that is now facing grave devastation. The result is a triumph of community that includes working farms, local businesses, summer visitors, year-round residents, and a network of land stewards.

A work of creative nonfiction, *Saving Arcadia* is the adventurous tale of everyday people fighting to reclaim the land that has been in their family for generations. It explores ideas about nature and community, and anyone from scholars of ecology and conservation biology to readers of naturalist writing can gain from Arcadia's story.

Book image and description taken from:

<https://www.wsupress.wayne.edu/books/detail/saving-arcadia>



The village of Chilbury in Kent is about to ring in some changes. This is a delightful novel of wartime gumption and village spirit that will make your heart sing out.

Kent, 1940.

In the idyllic village of Chilbury change is afoot. Hearts are breaking as sons and husbands leave to fight, and when the Vicar decides to close the choir until the men return, all seems lost.

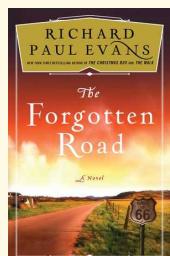
But coming together in song is just what the women of Chilbury need in these dark hours, and they are ready to sing. With a little fighting spirit and the arrival of a new musical resident, the charismatic Miss Primrose Trent, the choir is reborn.

Some see the choir as a chance to forget their troubles, others the chance to shine. Though for one villager, the choir is the perfect cover to destroy Chilbury's new-found harmony.

Uplifting and profoundly moving, THE CHILBURY LADIES' CHOIR explores how a village can endure the onslaught of war, how monumental history affects small lives and how survival is as much about friendship as it is about courage.

Most book covers and summaries taken from goodreads.com

Also new in
the
collection:

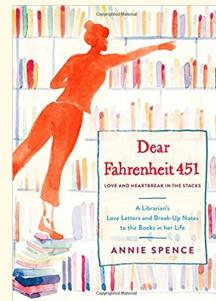


Questions?
Call Lindsey Torkko at
231-775-6541

Events of Interest

BOOK CLUB SOCIAL

Sponsored by Horizon Books, Traverse Area District Library and Traverse City National Writers Series



Author
Annie Spence

Enjoy refreshments and hors d'oevers

Thursday, August 9 at 6 PM - 8:30 PM

BLUEWATER HALL, TC

PLEASE RSVP TO
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"Absolutely in the tradition of Northwest literature, richly imagined, distinctive, beautiful... I was pulled along steadily, my heart raced, I held my breath..."
—MOLLY GLOSS, author of *The House of Holes* and *The Jump-Off Coast*

BRIAN DOYLE

In a small town on the Oregon coast there are love affairs and almost-love-affairs, mystery and hilarity, bears and tears, brawls and boats, a garrulous logger and a silent doctor, rain and pain, Irish immigrants and Salish stories, mud and laughter. There's a Department of Public Works that gives haircuts and counts insects, a policeman addicted to Puccini, a philosophizing crow, beer and berries. An expedition is mounted, a crime committed, and there's an unbelievably huge picnic on the football field. Babies are born. A car is cut in half with a saw. A river confesses what it's thinking...

Description and image taken from Oregon State University Press website